

Jean-Baptiste PHOU

Born in Paris in 1981

Lives and works in Phnom Penh

Cambodian and French binational

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PUBLICATIONS

Books

- 2023 *Coming Out of My Skin* (Creative nonfiction), Seagull Books
- 2023 *80 mots du Cambodge* (Creative nonfiction), L'Asiathèque
- 2023 *Génération post-réfugiés* (Anthology), Presses universitaires François Rabelais
- 2017 *Cambodge, me voici !* (Theater play), l'Asiathèque

Selected Articles

- 2021 *The Incident of the Fake Smiles of S21*, frictions.co
- 2017 *Ce qui se cache derrière les Chinois*, Koï Magazine
- 2016 *D'autres voix, d'autres voies*, D'ailleurs et d'ici
- 2015 *Mettre fin à une discrimination légalisée dans le monde du spectacle*, HuffPost
- 2014 *La couleur de l'invisible*, minorités.org

VIDEO AND SOUND ART

- 2022 *My Mother's Tongue* (sound art & film), Institut français du Cambodge & Cambodian Living Arts
Art concept, scriptwriting, directing and voice
- 2020 *The Color of Desire* (sound work), frictions.co
Scriptwriting, directing and voice

VISUAL ARTS

- 2023 *Whisper* (soundscape, interactive installation), Institut français du Cambodge, Phnom Penh
Co-created with Vincent Villa and Anne-Sorya Fitte
- 2022 *By a Thread* (image, installation, performance), 13th edition Photo Phnom Penh Festival
Curated by Dana Langlois, co-created with Sao Sreymao
- 2022 *Echoes from the Stars* (digital installation), Mekong Cultural Hub, online
Co-created with Theerawat Klangjareonchai
- 2022 *Bits and Pieces* (photography), 13th edition Photo Phnom Penh Festival
Curated by Christian Caujolle

STAGE DIRECTING

- 2024 *Coming Out of My Skin* (Theater play), Rualité, Paris
Adaptation and directing
- 2020 *Fortune Teller* (Theater play), Institut français du Cambodge, Phnom Penh
Directing and acting
- 2019 *Forbidden Rhythms* (Music drama), Cambodian Living Arts, Siem Reap
Artistic direction
- 2018 *Earth and Sky* (Dance drama), Cambodian Living Arts, Phnom Penh
Dramaturgy
- 2014 *The Spirit Within* (Music drama), Cambodian Living Arts, Phnom Penh
Playwriting and directing
- 2014 *L'Anarchiste* (theater play), Khsay, Paris
Adaptation, directing and acting
- 2011-12 *Cambodia, Here I Am* (theater play), Khsay & Institut français du Cambodge, tour
Playwriting and directing

ACTING

- 2015 *M* (feature film) by Sara Forestier, Chifoumi Production
Supporting actor
- 2015 *The Kingdom of Desire* (musical) by Sophiline Cheam, Khmer Arts Ensemble
Principal
- 2014 *The King and I* (musical) by Lee Blakeley, Théâtre du Châtelet
Supporting actor
- 2013 *White Soldier* (feature film) by Erick Zonca, Breakout films
Supporting actor
- 2013 *The Missing Picture* (feature film) by Rithy Panh, CDP Production (Un certain regard 2013)
Voice-over English version
- 2013 *FLA* (feature film) by Djinn Carrénard, Donoma Guerilla
Supporting actor
- 2012 *Seances* (short film) by Guy Maddin, Manitoba Film
Supporting actor
- 2009-10 *Winds of Angkor* (musical) by Sarah O'Brien, Steam production
Principal
- 2008 *Where Elephants Weep* (musical) by Robert McQueen, Cambodian Living Arts & Amrita Ensemble

CURATING AND PROGRAMMING

- 2023 *Your Kind, Our Kind* (cultural season), Cambodian Living Arts, Phnom Penh
Lead Curator
- 2021 *Arts & Healing* (virtual Festival), Cambodian Living Arts & ArtsEmerson, online
Curator & Creative Producer
- 2020 *Three Days of Theater* (theater festival), Institut français du Cambodge, Phnom Penh
Artistic Director
- 2020 *Arts4Peace Festival* (multidisciplinary festival), Cambodian Living Arts, Phnom Penh
Artistic Director & Festival Manager
- 2018 *Cambodge, d'hier à aujourd'hui* (multidisciplinary festival), Cambodian Living Arts, Paris
Artistic Director & Festival Manager
- 2018 *Exploring Identities* (cultural season), Cambodian Living Arts, Phnom Penh
Co-curator
- 2014 *Cambodge, nouvelle génération* (multidisciplinary festival), Théâtre du Silo & Khsay, Montoire
Artistic Director & Festival Producer

GRANTS, RESIDENCIES AND AWARDS

- 2023 Public's Choice Award for *My Mother's Tongue* at 29th edition of FICA
- 2022 Artist in residence at Java Creative Café, Creative Generation
- 2022 Recipient of Dam Dos Project Grant, Cambodian Living Arts

EDUCATION

- Artistic
- 2010-12 Diploma in Dramatic Arts, Conservatory of Bourg-la-Reine, Bourg-la-Reine
- 2009 Musical Theatre intensive program, Circle in the Square, New York
- General
- 2005-06 MBA in International Management, ESCP Europe, Madrid-London
- 2004-05 Degree in Management, Université Paris-Dauphine, Paris
- 2003-04 Diploma in International Business, IUT Sceaux/Paris XI, Sceaux